College News.

Vol. 6. No. 29. WELLESLEY, MASS., WEDNESDAY, MAY 22, 1907. Price, 5 Cents.

THE STUDIO RECEPTION.

Once a year, on a night in May, the big, dusty barn is transformed by the Tau Zeta Epsilon Society. The walls are wainscoated in dark green, against which etchings and pastels in dull gold stand out clearly, while all the angles of the long, bare room are softened by bits of tapestry, by tables holding jars of purple and white irises or apple blossoms, and pieces of gleaming copper and brass, or by quaintly-carved chairs. The center of interest, however, is upon the curtains at the far end of the "studio," which conceal the society's "exhibit" until the proper moment.

Last Saturday night the following eight pictures were given:

1. Easter Offering.....Ethel Wright
   Copley Gallery, Boston.
   Model: Jessie Heber.
2. Jeanne d'Arc (detail), Batien Lepage
   Metropolitan Museum, New York
   Model: Emily McClary.
3. Portrait.....Andreas Horn
   Model: Esther Barbour.
4. The Loving Cup.
   Dante Gabriel Rossetti
   Model: Sara B. Mitchell.
5. Femme aux Cerises...Edourd Monet
   Boston Museum.
   Model: Florence Plummer.
6. Doge of Venice.....Howard Pyle
   Illustration for "Island of Enchantment"
   Model: Irvina Hersey.
7. Broken Pitcher.....Antoine Greuze
   Palais Luxembourg, Paris.
   Model: Josephine Bean.
8. Pot of Basil.....John Alexander
   Boston Museum.
   Model: Caroline Ware.

"The Easter Offering"—a young girl in robes of pale yellow and blue, bringing her lily to the altar, with a touch of awe on her face—was a very simple yet charming study, and was especially good in the clearness and purity of its high lights.

"Jeanne d'Arc," in her peasant's dress of dull green and brown, against the stormy sky, listening intently for the voices, was an unusually difficult pose well held, and was, above all, very successful in the skilful blending of the lights and shadows.

The "Portrait" was that of a young woman in a filmy white dress with black furs, leaning forward expectantly. The pose, though more or less conventional, had a certain freshness about it, and the tones of the black of the furs, and the delicate tints of the face and the bare neck, were reproduced so exactly that one instantly realized, without even a glance at the catalog, that it was a Horn.

To all lovers of Rossetti "The Loving Cup" was a great pleasure and delight for the richness of color and the wealth of detail so carefully followed out. The slender figure in its deep red robe stood out strikingly against the intricate background, while the tender, mystical expression was as fleeting upon the face of the model as it is in the picture.

The "Femme aux Cerises" was a typical Monet, in the dull, neutral tones of the grey of the woman's coat and skirt, in the exaggerated shadows, and in the one touch of color in the basket of cherries resting so carelessly in the hollow of her arm, the strangely shifting expression of the mocking eyes and mouth were especially admirable.

The "Doge of Venice" brought forth a murmur of appreciation the moment the curtains concealing it were drawn back. It was a splendid study in black and red, with the flat massing of the coloring brought out in clear contrast with the subtle whites of the official cap, and the deep lines of the stern face.

The picture which followed this was in as sharp contrast to it as the black of the Doge's robes were to the red of his chair. From out of the big gold frame there looked a girl, slim, dark-eyed, black-haired, in a dainty gown of white, with touches of pale pink, carrying carelessly a clumsy, broken pitcher. The high lights of the shimmering satin were perfectly caught, yet together with this delicate reproduction of the texture was the "flat" effect of painted satin, which is always difficult to obtain.

The last picture was perhaps the best of all in this unsually good "collection." The long flowing lines of the robes, the dreamy, uplifted face, the exquisite effects of the lights and shadows, the delicate yellow of the roses were all so perfect, that it was hard to realize that "The Pot of Basil" was not really in the "Barn" instead of in the Boston Museum.

It was a most successful and charming presentation of these "Paintings from the Modern Masters," and it was with regret that one took one last look at the big jar of apple-blossoms, and left the "studio" until another year.

Christian Association Meeting.

A business meeting of the Christian Association was held on the evening of May 17, in College Hall Chapel. After the reading of the minutes, and the reception of new members, the president called for the reports of the officers and of the chairman of the various committees, who have charge of the work of the Association. The report of the Vice-President, Miss Roma Nickerson, stated that the total enrollment of members of the Association for this year numbers 819. The reports of the Recording Secretary, Miss Hope Reynolds, and Corresponding Secretary, Miss Frances Taft, and of the Treasurer, Miss Helen Gilmore, told the records of meetings, and correspondence, and of the sums of money received and of the expenditure. The Chairman of the Bible Study Committee, Miss Katherine Hazeltine, reported an enrollment of 272 in classes and, including those who joined Mr. Dennison's class, a total of 372. The Chairman of the Mission Study Committee, Miss Marian Durell reported an enrollment of 204 in classes, and, including the reading circles which have been carried on for the past few weeks, a total of 456. The Chariman of the Religious Meetings Committee, Miss Caswell, reported the number and kind of meetings of the Association. Miss Hathaway, Chairman of the Missionary Committee, told of the speakers it has been our good fortune to hear on the Sunday evenings of this year. She also reported a marked increase in the amount of money pledged for missionary work during the year. There has been $1,852.75 given for missionary work, and $1,581.41 for various benevolences and charities. The Chairman of the General Aid Committee, Miss Eleanor Little, told of the work given to help students, and of boxes and gifts sent to other places. The Chairman of the Social Committee, Miss Katharine Scott, told of the receptions and teas which have aided in the social life of the Association. The General Secretary, Miss Pauline Sage, then gave her report, telling in a few words what her work has been during the year,—routine duties of making calls, leading and attending meetings, writing letters, and other duties not so easily tabulated, but imperative. Miss Sage also thanked the faculty and the board of directors for their hearty cooperation during the year. The last report of all came from the President, Miss Ruth French, who described briefly the growth of the Association in this its twenty-second year. She showed that it has been a year of growth in three ways. First, in the increased interest in the study of the Bible, which must be at the foundation of strong Christian life. Second, the interest in mission study, that inevitable fruit of earnest Christianity. And, lastly, in the way in which the week of Prayer was observed this year. The prayer circles were earnest and spiritual, and the Day of Prayer an epoch in the deeper life of the Association. The lessons of prayer, hardest of all for the college student to learn, are impressing themselves upon the girls. Miss French quoted from Robert E. Speer: "Deeper than the need for men; deeper far than the need for money; aye, deep down at the bottom of our spiritless life is the need for the forgotten secret of prevailing, world-wide prayer." She said, too, that this has been a year of change. First, by instituting the taking of a Sunday morning offering, and second, the changing of an amendment whereby the Association elects the President and Vice-President without a nominating committee. Last, Miss French spoke of the help that the girls from Silver Bay had been. The Christian Association has brought the Kingdom of God nearer to us this year.

College News.

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All subscriptions should be sent to Miss Elisabeth Condit.

EDITOR-IN-CHIEF, Agnes E. Rothery, 1909
ASSOCIATE EDITOR, A. Margaret Fleisher, 1909
LITERARY EDITORS.
Marion E. Markley, 1909 Bessie Eskey, 1909
ALUMNÆ EDITOR,
Caroline Fletcher.
MANAGING EDITORS.
Florence Plummer, 1907 Elisabeth Condit, 1907
Emma McCarrol, 1908 Anna Brown, 1909

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EDITORIAL.

It is a very old and very true saying that no two people are alike; this man excels along certain lines and that one along others, but it is astonishing how many people, with whom we are obliged constantly to deal, fall short along exactly the same line—that of responsibility. Perhaps one reason why so many fail to shoulder their responsibilities, is that they know that if they draw back long enough and persistently enough, some one else will step in and fill the breach, and they reason like Steele when he said; "I hate to carve, for if I keep the choicest piece I am a pig, and if I give it to my guest I am a fool." The words might be altered to fit the case, and run, "If I let so-and-so do that bothersome little task, I am a pig, but if I do it myself, when I might let him, I am a fool." But comparatively few stop to think it out in this way; in fact they fail to think about the matter at all, and that is one of the ways by which they let it slide.

Take such a simple and concrete thing as keeping promises. How many girls who have served as heads of committees, or on committees, or attempted any kind of co-operative work, have found that the average girl does just what she is expected to do, or just what she says she will do? Probably very few. The average girl does not do what she is expected, and reasonably expected, to do. However, she fails you in such unexpected ways, that it is impossible to be fore-armed. One girl will not do it at all; she forgets; she finds it is too arduous; she can't make time; on thinking it over she doesn't believe she can; or maybe she lightly admits that some one else will do it if she doesn't, so "away dull care." But the next girl does it,—at least she does something, but not what she was told to do. She is told to come at nine, she comes at quarter past; she is told to prepare one thing and she prepares something else; she says she will be on hand in case of such-and-such circumstances, and when the circumstances develop she is "over the hills and far away." So it is, time and time again, and one's faith in human nature grows dim, and one's confidence begins to totter.

As for the few that *are there*, the few who do what they promise, when they promise, and in the way they promise, these stand out like strong rocks in a parched and weary land. Of course, in the natural order of things these few,—and they are startingly few—shoulder about twenty times as much as they ought to, and the rest of the world takes it as a matter of course.

But after all, it is not so much the fact that everything would run more smoothly, and that a great deal more work would be accomplished if everyone did what he or she agreed to, but rather that the effect of not doing this, swings around like a boomerang and hits the sender. There is a certain loss in moral fineness which inevitably creeps in whenever one is not straining up to his fullest. The girl who obliges five people to wait eight or ten minutes for her pleasure or convenience, has most surely lost her scale of values, to say nothing of a delicacy of perception, if she fails to see the injustice and unfairness of such an obligation. And the girl who will see another doing the very thing which she herself ought to be doing, is rapidly losing her sense of proportion and allowing her idea of balance to become sadly awry.

For, and we all know this, the reason that we turn to the girl who we know will do just what she says she will, is not so much because we know she will do it, but rather because we feel she will, and what we feel is always so much stronger than what we know. The little duties fulfilled, the petty obligations met and fulfilled, have woven into her character, and through that into her personality, an absolute integrity, to which we cannot help offering our trust.

It is worth while, it is quite worth while, and although we may not be able yet to carry our larger responsibilities, still we can try our best to shoulder them; and as for as the simpler ones, we may surely meet and fulfill them. A little thought, a little time—that is the prescription, and it yields most famous results. There is a quaint little compliment in Shakespeare that any of us might be glad to claim; it runs thus: "He was ever precise in promise keeping."

NOTICE.

The Editor of COLLEGE NEWS is requested kindly to state that the table of relative value of foreign languages, published by Gil Blas, applied to Frenchmen, hence included French as the first language, to which were added the others as mentioned in turn. PARIS.

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COLLEGE CALENDAR.

Friday, May 24, 7.30, P.M., "Twelfth Night," by Amherst students, at the Wellesley Town Hall.
Saturday, May 25, 7.30, Barnswallow play at the Barn.
Sunday, May 26, 11, A.M., services in Houghton Memorial Chapel. Sermon by Dr. Alexander McKensie of Shepard Memorial Church, Cambridge.
7, P.M., vespers with special music.
Monday, May 27, 4., P.M., reception by the Graduate Club.
7.30, P.M., concert by Choir and College Orchestra, at Billings Hall.

COLLEGE NOTES.

As a result of the trials held in the Debating Club the following girls have been selected to represent their respective classes in the Inter-Class Debates to take place soon. Gertrude Marvin, J. Isabel Newell from 1907; Charlotte Hubbard, Emma McCarrol from 1908; Marjorie Rimmer, Marion Savage from 1909, Grace Kilbourne, Mary Collet from 1910.

Many alumnæ and former students have been visiting the college lately. Among them have been Helen Robertson, 1905, Sarah Woodward, 1905, Theodora Harrison, Lucie Weston, and Helen Keyser Sturgis, all formerly 1908.

A little while ago, members of the Social Study Circle enjoyed the hospitality of the Circulo Italo-Americano in Boston. They desire to show the appreciation of the Circle by giving a reception for the Circulo on May 30. All of the members are asked to give their support both personally and financially.

At a meeting of the Science Club held Tuesday evening, May 14, in the Chemical Lecture Room, Dr. Henry P. Talbot of the Institute of Technology spoke on, "Some Modifications of Old Notions Suggested by Recent Investigations." Dr. Talbot traced scientific investigations from the days of alchemy and spoke at some length on the principles and possibilities of radium.

The Class of 1910 had a prayer meeting at the Agora House, Sunday evening, May 19. Frances Taft led the meeting; her subject was "The Holy Spirit."

On Sunday, May 12, the following girls were received into membership of The Consumers: Josephine Butterfield, Martha Cecil, Mary Zabriski, and Isabel Ridgeway, all of 1909.

Owing to unforeseen difficulties it was found necessary to abandon the play which the Deutscher Verein had planned to give on Monday, May 20.

At a recent meeting of the Class of 1908, the following members of the Legenda Board were elected:

Associate Editor.....Mary Gold
Literary Editors.....Lucy Tatum, Margaret Erwin, Isabel Rawn, Katherine Hazeltine, Charlotte Hubbard
Art Editor-in-Chief.....Elvyra Gifford
Associate Art Editors.....Gertrude Mann, Emily Hathaway

The election of Dorothy Hazard as Editor-in-Chief has already been announced.

The Student Volunteers and the Christian Association Board for 1906-07 were entertained at the Observatory House, May 17. Oriental costumes and customs were illustrated.

A business meeting of the Southern Club took place on Thursday evening, May 16, at College Hall. The following officers were elected for 1907-08:

President.....Ella Tilford, 1908
Vice-President.....Elizabeth Woodson, 1908
Secretary.....Elizabeth Anderson, 1909
Treasurer.....Helen Owen, 1910

The "Six Cups of Chocolate" was given at Denison House, on May 9, and is the last play of the year. Gladys Doten, Mabel Hendrie, Helen Hartwell, Anne Benton, Helen LeGate, and Gladys Dempster took part. Marion Cole was chairman of the committee and Mae White danced before and after the play.

A passage (upper berth in a room for two) on a Cunard steamer, the Umbria, sailing July 6th, is offered. The price is about the minimum of the line, and might still be somewhat reduced if the desired arrangements could be made. Further enquiry may be made at 130 College Hall.

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ART LECTURE.

On Friday afternoon, May 15, Miss Jewett, of Mt Holyoke, spoke to the students of the Art Department on Italian Landscape, and its relation to early Italian Art.

In the days of Renaissance there was no such thing as landscape painting per se. Needing a background to tell their story, the artists began to paint landscapes, symbolic at first, but gradually more and more naturalistic. Although by no means slaves to realism, such men as Ghirlandajio and Perugino felt the beauty of their loved Italy and transmitted it to their canvas. Miss Jewet showed stereopticon views illustrating how much of the atmosphere of even modern Italian country was to be found in the paintings of the old masters, or walled cities at the very summit of the hillside, with just such columns and towers as charm us in many a fourteenth century painting.

Next to the hills and roads we notice the Italian painters' use of trees. Passing by the graceful olive, perhaps because of its too-great familiarity, they found inspiration in other typically Italian trees. The mulberry, much seen in vineyards, the umbrella-pine and cyprus with its sharp-cut silhouette against the deep southern sky, the formal ilex, the sycamore with its vertical lines, and the delicate, feathery poplar, were all made use of, as were the pergolas and arbours so common in an Italian landscape

In the first place the traveller in Italy will see great ranges of mountains, sometimes hemming in the valleys in the foreground, sometimes rising steeply and presenting the sheer cliffs so often seen in Italian paintings. Up the sides of these mountains wind well-kept white roads, ribbon like. Because of the steepness of the ascent they are obliged to twist and turn constantly, giving us an extended view of them. This explains why the Procession of the Magi was so often depicted as a great throng of people winding down a mountain road in just such a way. Such roads lead frequently to convents.

Italian architecture, also, was adopted as background for scenes purporting to be in any part of the world. For this end we see the use not only of convent-cloisters, city towers and delightful old wells, but the ruins of the great Rome of the Pagans. However, although these familiar scenes fired the imaginat of the beauty-loving painters, it must be under- s they were always inventive, it was the spirit and lovel.. hey borrowed, rather than any photographic repres

HEMENWAY CHORAL CLUB CONCERT.

On Monday evening, May 13, at Billings Hall, the Choral Club from the Hemenway, Tyler Street, Boston, gave a very delightful concert. They came at the invitation of the College Settlement Chapter and were entertained for supper by that organization at the Zeta Alpha House. The program was:

"A Slumber Song"
"Forget-me-not"
"Lady of Shallot"

and the soloists were Mrs. Cook, Miss Fraser and Miss Douglass.

The work done by both club and soloists showed artistic musical ability both in discriminating choice of pieces, and in rendering the selections, and the finished production was undoubtedly the result of faithful tireless effort. Nearly $50.00 was made which the club is going to devote to founding a small musical library and in advancing the interests of the club next winter.

FAMINE RELIEF FUND.

Receipts from the treasurers of the Red Cross and the Russian Famine Relief Committee have been received by the College Famine Relief Committee, and have been duly posted. The Red Cross has sent a bulletin which contains both an illustrated account of the Chinese famine conditions, and a statement of the measures which have been taken for relief. This will be found on the reserved shelves in the history library. A quotation from the letter of Mr. Barrows, secretary of the Russian Famine Relief Committee is appended.

"It is a great pleasure to receive this morning a check for $830 24, one half of the sum which has been contributed by the faculty and students of Wellesley College in aid of the sufferers of China and Russia. The committee appreciate most thoroughly, not only the generosity of the contribution, but the heartfelt sympathy which goes with it; fresh and grateful evidence that the students of Wellesley College are interested in the great social and humane questions of our day and that their sympathy extends even to distant sufferers of other lands. In transmitting our funds I shall take the pains to inform the representatives of the Russian Relief Associations of this contribution from Wellesley, and I am sure that the Russian teachers and students, many of whom are bravely giving of their time and scanty means to sustain the Famine kitchens, will be deeply impressed with this offering from one of the most representative women's colleges of America.

The money will be sent by cable as part of a large remittance, but I will write at once to our Russian correspondents informing them of this special gift." M. A. Wilcox.

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PHI BETA KAPPA ELECTION.

The list of members elected to Phi Beta Kappa, May 15, 1907, is as follows:

1907.

Florence Besse,
Margaret Dakin,
Marjorie Dietz,
Ruth D. French,
Olive Phraner,
Frances E. Sherman,
Anna M. Volquardsen,
Marie Warren,
May Somers,
Helen Goddard,
Lilian M. Hunt,
Clara D. Murphy,
Mary Roberts,
Jane I. Newell.

1908.

M. Josephine Bowden,
Frances E. Davis,
Emma M. Duling,
Euretta Fletcher,
Louise Moore,
Helen S. Judson.

LAURA E. LOCKWOOD, Secretary.

LIBRARY NOTES.

The following new gifts of French Books have been added to the College Library:

From the Ministère de l'Instruction Publique des Beaux—Arts des Cultes:

Inventaire général des Richesses d'Art de la France—Province, Monuments, Civils, Tome VII, Vol. I, 46 gravuers.
Vol. II, 54 gravuers.
Plon-Nouzzit et Cie—Paris.

Twenty-eight volumes of this valuable publication were received last year.

From Armand Colin, Paris:

Merlette: La Vie et l'Œnore de Elizabeth Barrett Browning.

From Libraire Larousse, Paris:

Cours Ancentrique d'Histoire de France, par Angé et Petit, 4 vols., illustrated.
Nouveau Cours d'Histoire de France par Angé et Petit, 3 vols., illustrated.
Histoire politique et sociale de la France depins les origines jusqu' à la Revolution, par Henri Gantier.

Tableau graphique en cinq couleurs.

The letter is presented to the Department of French.

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WELLESLEY CONCERT FUND.

H. C. Macdougall in account with the Wellesley Concert Fund.

DR.		CR.	
1906.		1906.	
373 tickets at $2.00 each	$746.00	Artists,	$1.100.00
342 tickets at $1.50 each,	513.00	Printing,	30.35
Interest, (Nov., Dec., Jan., Feb.),	6.32	Carriages,	8.95
		Flowers and incidentals,	18.43
		Total expenditures,	$1,157.73
		On hand,	107.59
Total receipts,	$1,265.32		$1,265.32

Wellesley, May 1, 1907, I hereby certify that I have examined the foregoing account and find the same to be correctly cast and properly vouched, and a balance in bank of One hundred and seven and fifty-nine one-hundredths dollars.

GEORGE GOULD, Auditor.

NOTE: Fully itemized accounts of this fund are on file at the Music Department office, and may be examined by any one who is interested to see them.

Art Exhibitions Now Open in Boston.

Museum of Fine Arts—Japanese Sword Guards.
Museum of Fine Arts—Exhibition of Jewelry.
Vose's Galleries—Paintings by Eugene Boudin.
Gill's Galleries—Mr. Tompkins' "Hester Prynne."
Rowland's Galleries—Mr. Tarbell's new picture.
Doll and Richards'—Etchings by Anders Zorn.
Twentieth Century Club—Photographs of Indians.

LOST.

Taken from Hockey House between May 2d and 7th, a long, light grey, Spring Coat. Anyone giving information concerning the same or returning it will greatly oblige

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ALUMNÆ NOTES.

This column will contain items concerning Alumnæ, former students, and past and present members of the Faculty. Other items will occasionally be added which are thought to be of especial interest to the readers of the Alumnæ Notes.

Miss Alice W Wilcox, formerly instructor in Zoology at Wellesley, who is now teaching at Brown University, is planning a vacation trip in England this summer. She sails June 22.

At the meeting of the Boston Wellesley College Club last Saturday, May 11, the following officers were elected for the ensuing year: President, Mrs. Caroline Rogers Hill, 1900; Vice-President, Miss Cornelia Huntington, 1895; Secretary-treasurer, Miss Florence C. Hicks, 1903.

Miss Anna Pope, 1900, is to be Educational Secretary of the Detroit Y. W. C. A. for the year 1907-1908.

Miss Annette H. Smedley, 1906, has left the University of Chicago, where she was working for her master's degree in Latin, and since the first of March has been teaching Latin in the High School at Port Huron, Michigan. For 1907-1908 she has accepted the position as teacher of Latin in the Higbee School, Memphis, Tennessee. In this same school are Miss Elizabeth Dix, 1901, who is teaching English and French, and Miss Lydia Smedley, 1902, who is teaching science.

On Monday, May 13, Miss Caroline Jewell Cook, 1884, won a divorce case in the Suffolk Superior Court. This is the first time for five years that a woman has plead a case before this court. Miss Cook's conduct of her case was very warmly praised.

Mrs. Marion Perrin Burton, 1891, spent a few hours with some of her old friends at Wellesley last week. Mrs. Burton is an active worker for Wellesley interests in her home in Rochester, New York.

Miss Mary Brigham Hill, 1893, who has been by ill-health obliged to make her home in California, may be addressed at the Wissahickon Inn, Redlands.

Miss Rena Deverd Parker, 1901, has been working at the Pratt Institute, and is about to complete the Art and Manual Training Course.

Miss Corinne F. Hamilton, 1905, has been teaching Latin and Roman History, French and Economics in the Vail-Deane School of Elizabeth, New Jersey.

Miss Mary Alice Emerson, President of the Class of '02, has been elected Professor of English Literature at Carleton College, Northfield, Minnesota. Her duties will begin in September. At present she is the guest of Miss Louise Manning Hodgkins at Wilbraham, Massachusetts.

Three recent bulletins of Lick Observatory of California report the work of Miss Annie Estelle Glancy, 1905, in computing the orbits of comets and asteroids. Professor Watson left a fund to keep up accurate knowledge of the asteroids which he discovered. These Watson asteroids are in charge of the observatory of the University of California and Miss Glancy is chief computor in this work.

CHANGE OF ADDRESS.

Miss Laura A. Jones, 1882, 14 Sutherland roads, Brookline, Massachusetts.

(Continued on Page 7.)

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FREE PRESS.

I.

Kant and Fichte wish to protest against the implication of a recent editorial of the COLLEGE NEWS. They are highly flattered (this is no joke!) at being classed with "the most popular Freshmen" as diverting topics of conversation; but they object to being ruled out of discussions on "the special work" of life. To Kant it seems clear that the maxim "Act so as to use humanity . . . always as an end, never as merely a means" is not at all unlikely to lead up to the question "what can I do?" And Fichte contends that the man who roused all young Germany to arms is not to be reproached with encouraging "objectless dialectic."

To be serious: is it not a mistake to try to divorce the practical from the theoretical and to oppose life to philosophy? By all means let us have a goal and discuss how to reach it, but let us take counsel—if we may—of Darwin and Goethe, of Carlyle and Fichte. Assuredly, our philosophies are incomplete if they do not terminate in personal decisions; but, conversely, our practical choices are ungrounded ones if they are not based upon our best thinking. MARY WHITON CALKINS.

II.

Hail to the Willing Worker! He has been much jeered-at, much maligned, but his true worth must never be lost sight of. Who of us have not known people whose entrance into a room was "as if another candle had been lighted." They are not always the hardest workers, or the best advisors, but how they do relieve the humdrum wear and tear of the day's work. We need these happy people here at College. We want them on our committees, on our editorials, and boards of various and sundry kinds. If they do not accomplish a great deal in themselves, they inspire others to work, and to work with joy in their tasks. Life is not so dull a grind because of these same glad spirits; the sun shines more brightly, the air is more bracing. Let us try to give them their due in a cordial appreciation of their merits. A. L.

III.

At the risk of being dubbed an Heretic, I wish to put in a plea for the Comic Spirit. Unfortunately most people, and we Wellesley girls are no exception to the rule, fall into two classes, the sheep and the goats—in other words the frivolous and the intensely serious. There should be a way of merging these two, for they are by no means oil and water. A man or woman can be interested in the problems of life, or even indulge in a Purpose with a capital P, and yet possess the saving grace of humor. There is a lightness of touch found in such writers as Stevenson and Barrie, a play of fancy, a delicate sense of fun; there is also much keen and deep thought. Lewis Carrol was a learned mathematician. There is no need to enumerate further. But do let us strive to follow in the footsteps of men who have possessed the desirable combination of thoughtfulness and playfulness. 1909.

IV.

Last week there appeared in the COLLEGE NEWS a Free Press on the subject of "snap courses." The student advanced the idea that it is not "grown up" to be seeking a royal road to learning. Then she proceeded to advise the uninitiated to elect such courses as especially appeal to them, things they like. It seems to me that that is not the right spirit either. The thing we want to do in college is to supplement ourselves. We need mental discipline. Most of us are particularly interested in some one or two lines of work, and there is little danger of our not trying to get all that we can in these lines. The danger comes in the narrowness of selecting "what we like" and nothing but what we like, when all of us must confess that there is so much that we need, which we do not particularly like, and which may not be particularly easy for us. If we do not take these things in college, we will probably never have them. The girl who is interested in literature, for instance, and who finds it very enjoyable, perhaps does not like sciences and more practical studies, and carefully avoids economics and history. Yet it is by studying such things that she will strengthen her work in her own line. Many instructors in literature advise students intending to specialize in that work to take zoology. One English 16 "shark" told me that mathematics had done much in teaching her to write. Let us be strong-minded and choose neither what upper-class girls recommend as snaps, nor what our own bent will make easy for us, but what we actually need. F. B. M.

THEATER NOTES.

MAJESTIC—"The Three of Us."

HOLLIS STREET—Cyril Scott in "The Prince Chap." Matinees Wednesday and Saturday.

TREMONT—"The Time, the Place, and the Girl."

COLONIAL—Richard Carle, in "The Spring Chicken."

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(Continued from Page 6.)

ALUMNÆ NOTES.—Continued.

ENGAGEMENT.

Miss Marion Douglas, 190 , to Mr. W. Floyd Kendall.

MARRIAGE.

RITTLER—SARGEANT. April 24, 1907, in Salzburg, Austria, Miss Louise Sargeant, formerly of 1903, to Mr. Walther Rittler. At home after the twenty-ninth of June, Reichsrathstrasse 25, Vienna.

DEATHS.

April 20, 1907, in Cleveland, Ohio, Mrs. Ellen R. Robson, mother of Mrs. Marion Robson Travis, formerly of 1903, and Miss Olive R. Robson, 1893-95, 1896-97.

April 26, 1907, at Beverly, Massachusetts, Mrs. George Gordon, mother of Miss Mabel R. Gordon, 1905.

May 9, 1907, in Chicago, Illinois, Hilmer Merrill, oldest son of Clara Hilmer Merrill, 1893.

OTHER COLLEGES.

An opportunity for summer study on the continent. Season of 1907.

University summer courses, chiefly in Modern Languages are offered to foreigners in the following cities: Bayeux, Besancon, Boulogne-sur-mer, Caen, Dijon, Grenoble, Honfleur, Lisieux, Paris, Saint Malo, Tours, Villerville in France; Berne, Geneva, Lausanne, Neuchatel in Switzerland; Griefswald, Jena, Königsberg, Marburg, Neuried in Germany; and Santander in Spain.

A new university for women was founded in Tomsk, Siberia, last January, as the existing University was unable to matriculate all the women students who applied for admission. More than one hundred native young women of Tomsk immediately registered and as many more flocked to the new seat of learning from the outlying districts. The founding of the new university of Tomsk is due to the generosity of Madame Sergien. PARIS.

Princeton's great professor of English Literature, Dr. Van Dyke, has resigned his position on account of literary work.—Ex.

Indiana University has established a department of journalism. The first two years of the course will be devoted to English, History, Languages and Mathematics. In the third year the major work will be devoted to journalistic subjects, history and the theory of newspaper making. The fourth year will be given to practical experience. Courses of lectures by prominent newspaper men will be given throughout the course.—Ex.

Princeton defeated Harvard and Yale in the annual debate this year.—Ex.

A class in the new universal language, Esperanto, has been organized at Ohio State, the first Ohio college to take the step.—Ex.

THE AMHERST "TWELFTH NIGHT."

The Amherst College Dramatic Association, who will present Shakespeare's "Twelfth Night" at Wellesley Town Hall on the twenty-fourth of this month, has received very favorable criticisms in the various cities visited by them. A member of the English Department at Smith College is quoted as having said that the play was the best thing of its kind ever given at Northampton; and to be asked to repeat the performance there during "Prom." week at Smith is considered by the Amherst cast the greatest honor yet received.

To those who had the pleasure of seeing the fine performance of "Twelfth Night" at Wellesley last June, the coming presentation will be of unusual interest.

MUSIC NOTES.

There will be a concert by the Wellesley College Orchestra and the Wellesley College Choir at Billings Hall on Monday evening, May 27, 1907, at 7.30. Tickets for reserved seats are fifty cents each, admission twenty-five cents. The sale of tickets for the general public will begin on Saturday, May 19, and continue daily from 9 30 to 10.30, A.M., at Room C, Billings Hall. On the evening of the concert tickets will be for sale at the door, but no more than the seating capacity of the hall will be sold. Orders sent to Miss Wheeler through the Resident Mail will be filled in order of application, if accompanied by the money. The proceeds of the concert will be devoted to paying the expenses of the orchestra.

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A New Branch of the Christian Association.

The General Aid Committee of the Christian Association proposes to start a furniture exchange as a new branch of its work. The interest and co-operation of every girl is needed for the success of this plan. It is proposed to do away with the confusing "For sale and to rent" notices now on the bulletin board, and to establish an orderly business-like system by which furniture may be sold or bought. A commission of 5 per cent. will be charged on each article bought or sold. Miss Hope Reynolds is to have entire charge of this exchange and she will receive notices of articles for sale, if placed in the box at the Christian Association bulletin board for that purpose. She will then see that this list of articles is posted. Miss Reynolds will hold office hours which will be posted later.

ANNA BROWN, Chairman Gen. Aid Com., 1907-1908.

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